

thinedgenewmusiccollective





## thin.edgenewmusiccollective

believes that contemporary music is a powerful medium which has the ability to comment and reflect on modern society in a unique and poignant way. Founded in 2011 by co-artistic directors, pianist Cheryl Duvall and violinist Ilana Waniuk, TENMC has grown to include 11 of Canada's brightest emerging performers and is dedicated to supporting their peers through commissioning and performance, bringing innovative and eclectic 20th and 21st century music to audiences both existing and as yet untapped. Since its inception, TENMC has been responsible for commissioning and premiering numerous compositions by emerging composers from Canada and abroad with 10 more in the works for their 2013/2014 season. In addition to presenting a Toronto based concert series, TENMC has participated in residencies at the Banff centre and performed on concert stages across Canada including the University of Calgary's Happening Festival of New Music and Media, as well as been presented by Ottawa New Music Creators, Kitchener Waterloo Chamber Music Society, and Open Space Art Society in Victoria. Upcoming concerts include performances as part of the Music Gallery Emergents Series (Toronto, May 2014), and the Open Ears Festival in Kitchener/Waterloo in collaboration with FAWN New Opera (June 2014). Keys, Wind and Strings, a touring concert project of TENMC, was featured as ensemble in residence at the SoundSCAPE festival of new music in Maccagno, Italy in July 2013, and will be participating in a residency in July 2014 at Le Pantographe in Moutier, Switzerland. In the fall of 2014, TENMC will be showcased as part of the NUMUS Emerging Artist Series in Waterloo, Ontario.

# keys, wind and strings (kws)

is a touring concert project of Toronto based Thin Edge New Music Collective. Its members are comprised of Thin Edge co-artistic directors, pianist Cheryl Duvall and violinist Ilana Waniuk, German accordionist Olivia Steimel and Montreal based flutist/composer Solomiya Moroz. Cheryl and Ilana first met Olivia and Solomiya while attending an artistic winter residency at the Banff Centre for the Arts in 2012. Unusual instrumentation aside, a mutual passion for contemporary chamber music led to the idea for a collaborative project. Keys, Wind and Strings was conceived with the purpose of fostering the creation of new works for this unique ensemble as well as showcasing 20th/21st century works for unusual pairings within the group.

Following an artistic residency at the Banff Centre in January 2013, Keys, Wind and Strings kicked off their first Canadian tour with a performance at the University of Calgary's Happening Festival of Music and Media, followed by concerts in Vancouver, Victoria (presented by the Open Space Art Society), Toronto and Montreal. This tour was made possible through generous support from the Canada Council of the Arts and the Shevchenko Foundation and included the premiere of two new works by emerging Canadian composers Anna Pidgorna and Solomiya Moroz.

In July 2013 KWS was featured as ensemble in residence at the soundSCAPE festival of new music in Maccagno, Italy. In addition to performing a concert of repertoire from their Canadian tour, KWS premiered three new works by festival composers and participants Marcelo F. Lazcano (Chile/USA), David Collier (Ireland) and Nick DiBerardino (USA). TENMC is committed to fostering an open discourse surrounding the performance and creation of contemporary music and presented workshops to festival participants on how to compose for KWS with an emphasis on writing for accordion in an ensemble setting as well as discussing their experiences starting up and maintaining an emerging contemporary music organization/ensemble and collaborating with composers.

## reviews + quotes

“...The repertoire was innovative and energetic. I was immediately struck by the physicality with which they played. The performers energy and enthusiasm for the music captivated the audience.

- **Christopher Reiche** New Music Coordinator  
Open Space Arts Society (Victoria, BC)

...stunningly positive. All four artists played with accuracy and assurance. The group deserves maximum exposure on a continued basis not only on Canadian stages but throughout the world.

- **Joseph Macerollo** Accordionist  
Founding member of the Mississauga Arts Council, board of directors with New Music Concerts (Toronto, ON)

This wonderful group of musicians seem to be a well fused collective of like-minded, very talented individual musicians. This is hard to come by these days despite the multitude of ensembles devoted to contemporary repertoire.

- **Dimitar Pentchev**  
"Sound Convincer" composer/pianist/producer  
(Toronto, ON)

When I saw KWS perform, I was not just amazed by the technical mastery of the material, but their musicality and ability to communicate directly with the audience really stood out. It was a visceral experience.

- **Stephen Gardner** Composer (Dublin, Ireland)

Keys, Wind & Strings is a unique and exciting formation that fascinates its audiences with a synthesis of utmost precision and an overwhelming intensity concomitant with an unrivaled vitality.

- **Michael Quell** Composer (Fulda, Germany)

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## performer bios

### solomiya moroz

#### flute

Flutist, composer and sound artist, Solomiya Moroz collaborates often with instrumental and electronic musicians, dancers and video artists. Her work has been presented as part of Takt Berlin Artists residency, Omi International Musicians residency in New York, and Banff Centre Creative residency. In addition she has performed and presented her work at The Happening New Music and Media Festival in Calgary, Htmles Feminist Festival of Media Arts and Digital Culture in Montreal, Cluster Festival of New Music and Integrated Arts in Winnipeg, Impulse Academy for Contemporary Music in Graz, Austria, Acanthes in Metz, France, The Month of Performance Art Festival in Berlin, and Soundscape Festival in Maccagno, Italy. She has been awarded a Leighton Artists' Colony residency at the Banff Centre from CALQ for composition as well as a development grant to study with flutist Eva Furrer in Vienna, Austria in 2012. She is a recipient of numerous grants from Canada Council for the Arts as well as Conseil des Arts et Lettre du Quebec and she has been commissioned by Shevchenko Foundation for her instrumental composition cloud patterns. She is currently studying flute and live electronics at the Conservatory of Amsterdam under tutelage of Jos Zwaanenburg while continuing musical collaborations in North America and Europe with many prominent young musicians and composers.

### olivia steimel

#### accordion

Olivia Steimel is a versatile German accordionist. Dedicated to contemporary music, she has collaborated with international composers, premiering and performing their works in concerts (Canada, France, Austria, Slovenia, Switzerland, Germany, Czech Republic & Italy), festivals, radio broadcasts (CBC) and CD recordings (Michael Quell, Neos 2011). She has performed with orchestras such as Würzburg Philharmonic Orchestra, Junge Deutsche Philharmonie & International Ensemble Modern Academy. Since 2012 she has been a member of Zone Experimentale Basel. Olivia has won several prizes including The Karlsruhe Competition for the Performance of Contemporary Music 2013, Swiss competition for the Performance of Contemporary Music, Concours Nicati 2013, International Accordion Competitions Klingenthal and Castelfidardo (first prize) 2011 and The Würzburg Competition "Musikalische Akademie" (first prize) 2010. In 2009 Olivia was awarded an ERASMUS study grant to study in Florence with Ivano Battiston. She completed her pedagogical diploma at the University of Music Würzburg under the tutelage of Prof. Stefan Hussong in 2012 and is currently studying Contemporary Music at the University of Music Basel, generously funded by "Yehudi Menuhin-Live Music Now" and the "Studienstiftung des Deutschen Volkes". She has performed in master classes for Joseph Macerollo, Friedrich Lips, Ivan Koval, Iřaki Alberdi, Ronan O'Hora and Edgar Meyer. In 2012 & 2013 she was artist-in-residence at the Banff Centre, Canada.

# performer bios

## cheryl duvall

### piano

Cheryl Duvall is a multi-faceted musician and pianist. She is active as a soloist, collaborative pianist, teacher and adjudicator and has toured and performed throughout Canada, Italy, England, Argentina, the Netherlands and the U.S. She is especially passionate about contemporary music, which has led her along with friend and violinist Ilana Waniuk, to co-found the Thin Edge New Music Collective, now in their third season. Cheryl is also a member of the experimental project, Bespoken, a mixed ensemble of musicians of different genres, who released a new album, *Aigre Douce* – music of Nick Storing and Daniel Brandes, in November 2013 under Divorce Records' Heavy Fog label. An experienced choral accompanist, Ms. Duvall is the pianist for the Toronto based Bell Arte Singers and the internationally renowned Oakville Children's Choir, to which she has toured and competed internationally with gold standings. Cheryl has attended the Casalmaggiore Music Festival in Italy, the Palazzo Ricci masterclass series, the Toronto Summer Music Festival, the World Piano Pedagogy Conference and held two artistic residencies at the Banff Centre for the Arts. In 2009, she was awarded a SSHRC grant for her pedagogical research on how to incorporate aspects of the Alexander Technique into lessons with beginner piano students. Besides performing, she maintains a full private piano studio and adjudicates piano competitions across Canada.

## ilana waniuk

### violin

Ilana Waniuk, is a versatile violinist and contemporary chamber music addict with interests ranging from classical music and improvisation to visual arts. She has held two artistic residencies at the Banff centre for the Arts, been a guest artist in residence at the SoundSCAPE festival of contemporary music in Italy, participated in the Bang On A Can Summer Music Festival at Mass MoCA and has attended several summer workshops and festivals throughout Canada, the USA, and Italy which have provided her with the opportunity to study with members of the Vermeer, Tokyo, Cavani, and Orford string quartets. Along with pianist Cheryl Duvall, Ilana is a founding member and co-artistic director of the Thin Edge New Music Collective. She is also a member of Bespoken, an experimental ensemble who recently released their first album, *Aigre Douce* – featuring music by Nick Storing and Daniel Brandes, on Heavy Fog/DIVORCE MUSIC, Nov 2013. In 2002 as a participant in the NUMUS Pan-Am Chamber Competition her chamber ensemble the TEDUWA piano trio was the recipient of the Audience Award sponsored by the Kitchener Waterloo Chamber Music Society, and the Canadian Music Center Award for best performance of a Canadian work. She has also performed with the Pendulum Ensemble in Toronto, Ensemble Dal Niente in Chicago and most recently as part of the Music Gallery's Emergents Series in Toronto. Ilana received a Performers Certificate from Northern Illinois University where she studied with Blaise Magniere, and Marie Wang of the Avalon String Quartet and was a recipient of the Dutton String Fellowship. She completed her Master's degree in performance at the University of Ottawa studying with David Stewart, and received her undergraduate degree in performance and a diploma in chamber music from Wilfrid Laurier University where she studied with Jeremy Bell and Jerzy Kaplanek of the Penderecki String Quartet.

# keys, wind and strings repertoire

## quartet

solomiya moroz  
(b.1981)

*cloud patterns* [2013]\*

anna pidgorna  
(b.1985)

*bridal train*  
[2013]\*

david collier  
(b.1987)

*one* [2013]\*

nick diberardino  
(b.1989)

*yaw, pitch and roll*  
[2013]\*

marcelo f. lazcano  
(b.1977)

*falacias de infancia*  
[2013]\*

claudie vivier  
(1948 - 1983)

*pulau dewata*  
[1977]

simon  
steen-andersen  
(b.1976)

*next to beside*  
*besides #3+4+6+7*  
[2003/2006]

nick storing  
(b.1981)

*new work* [2014]\*

devon yasamune  
osamu toyotomi  
(b.1991)

*tombeau de Ligeti*  
[2014]\*

peter ablinger  
(b.1959)

*Amtsee bei Regen for*  
*3 to 8 parts*  
*(1 to 8 instruments)*  
[2003/2006]

## duo

uros rojko (b.1954)

*bagatellen for*  
*accordion + piano*  
[1994]

rainer rubbert  
(b.1957)

*magische duette for*  
*accordion + piano* [1995]

toshio hosokawa  
(b.1955)

*lied for flute + piano*  
[1955]

*birds fragments III*  
*for shō or accordion +*  
*flutes* [1990]

georg katzer  
(b.1935)

*saitenZungenspiel*  
*for accordion + violin*  
[1992]

john cage  
(1912 - 1992)

*6 melodies for violin +*  
*keyboard (piano or ac-*  
*cordion)* [1950]\*

louis andriessen  
(b.1939)

*disco for piano + violin*  
[1982]

stephen gardner  
(b.1958)

*chill for violin + piano*  
[2015]\*

karlheinz essel  
(b.1960)

*STERN for electric violin,*  
*prepared piano and*  
*vibration speaker* [2013]

## solo

devon yasamune  
osamu toyotomi  
(b.1981)

*new work for solo*  
*accordion* [2014]

edoardo micheli  
(b.1984)

*new work for solo*  
*accordion* [2014]

luciano berio  
(1925 - 2003)

*sequenza I for solo flute*  
[1955]

kaija saariaho  
(b.1952)

*laconsime de L'aile for*  
*solo flute* [1982]

brian harman  
(b.1981)

*still life for*  
*piano + projection*  
[1982]

david collier  
(b.1987)

*in your own time*  
*violin+ tape* [2012]

# suggested programs

## program a

david collier (b.1987)

*One* [2013]\*

for accordion, piano, flute + violin

8 min

simon steen-andersen

(b.1976)

*Next to Beside Besides*

[2003/2006]

for accordion, piano, flute + violin

5 min

nick storing (b.1981)

*New Work* [2014]\*

for accordion, piano, flute + violin

8 min

uros rojko (b.1954)

*Bagatellen* [1994]

for accordion + piano

14 min

## intermission

stephen gardner (b.1958)

*Chill* [2015]\*

for violin + piano

7 min

devon yasamune

osamu toyotomi (b.1988)

*Tombeau de Ligeti* [2014]\*

for accordion, piano, flute + violin

8 min

toshio hosokawa (b.1958)

*Birds Fragments III* [1990]

for shō or accordion + flutes

8 min

claudio vivier (1948 - 1983)

*Pulau Dewata* [1977]

arranged for accordion, piano,

flute + violin by Solomiya Moroz [2014]

12 min | Total length: 70min

## program b

simon steen-andersen

(b.1976)

*Next to Beside Besides*

[2003/2006]

for accordion, piano, flute + violin

5 min

toshio hosokawa (b.1955)

*lied* [1955]\*

for flute + piano

8 min

solomiya moroz (b.1981)

*Cloud Patterns* [2013] – 12 min

rainer rubbert (b.1957)

*Magische Duette* [1995]

for two instruments (piano + accordion)

15 min

## intermission

peter ablinger (b.1959)

*Amtsee bei Rege* [2008]

for 3 to 8 parts (1 to 8 instruments)

12 min

georg katzer (b.1935)

*SaitenZungenspiel* [1992]\*

for accordion + violin – 11 min

claudio vivier (1948 - 1983)

*Pulau Dewata* [1977]

arranged for accordion, piano, flute + violin by  
Solomiya Moroz [2014]

12 min | Total length: 70min

\*written for and premiered by the Thin Edge New Music Collective

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